

These are the notes in the key of C major.

Fig. 1

C      Dm      Em      F      G      Am      Bdim

These are the diatonic chords when playing in the key of C major.

Fig. 2

<b>Finger =</b>	<b>+3</b>	<b>+2</b>	<b>+1</b>	<b>0</b>	<b>-1</b>	<b>-2</b>	<b>-3</b>
<b>Interval =</b>	7 <sup>th</sup> DN	5 <sup>th</sup> DN.	3 <sup>rd</sup> DN.		3 <sup>rd</sup> UP	5 <sup>th</sup> UP	7 <sup>th</sup> UP
<b>Chord =</b>	Dm	F	Am	C	Em	G	Bdim

Each finger will move to the next diatonic note.

#### Legend

+ = fingers Up

- = fingers Down

n = number of fingers

Fig. 3

Finger =	0	+3	-1	+2	-2	+1	-3
Interval =		2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>
Chord =	C	Dm	Em	F	G	Am	Bdim.

### Legend

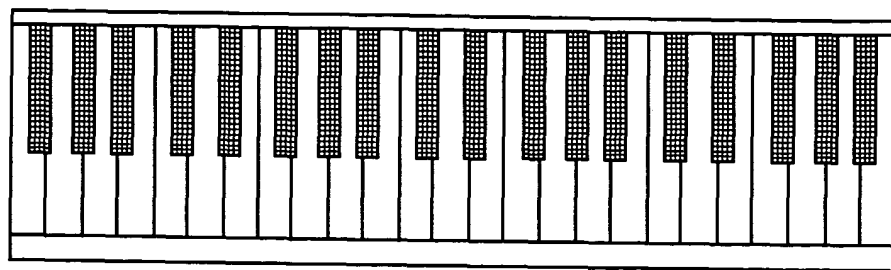
+ = fingers Up

- = fingers Down

n = number of fingers

Fig. 4

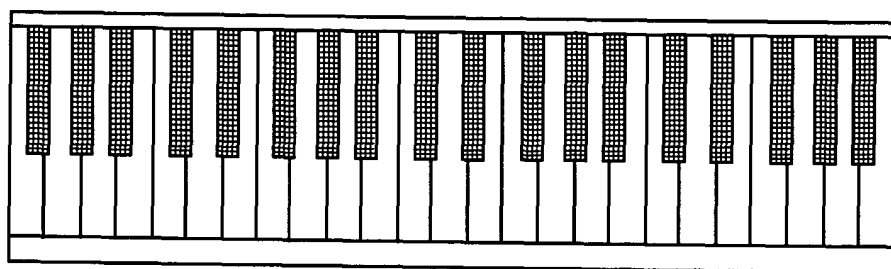
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C=

C E G

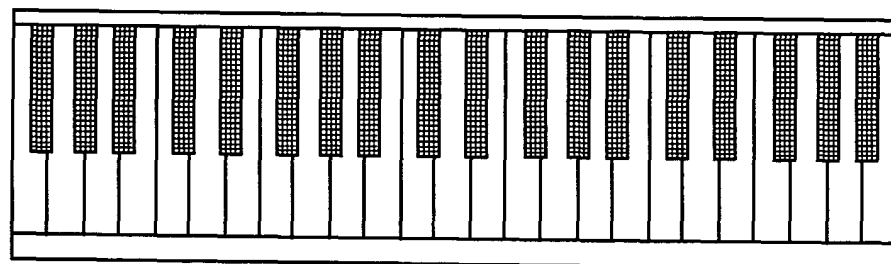
+2



F=

C F A

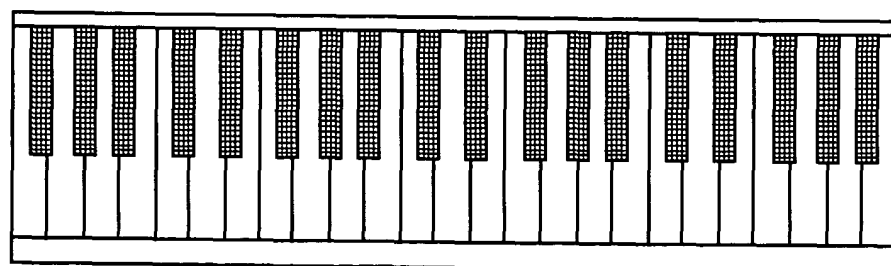
+3



G=

D G B

+2



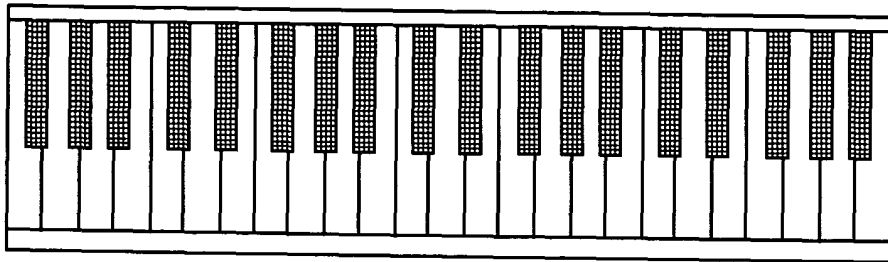
C=

E G C

Progression: C, F, G, C

**FIG. 5**

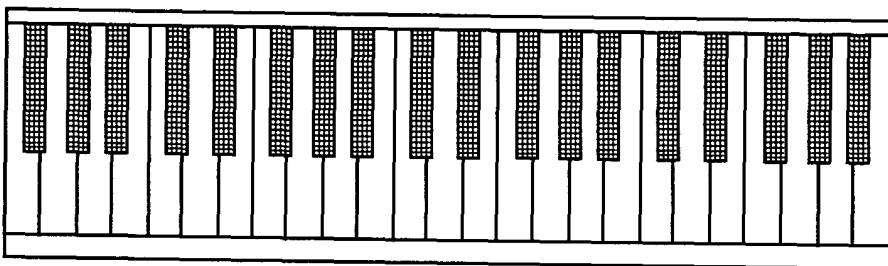
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C =

C E G

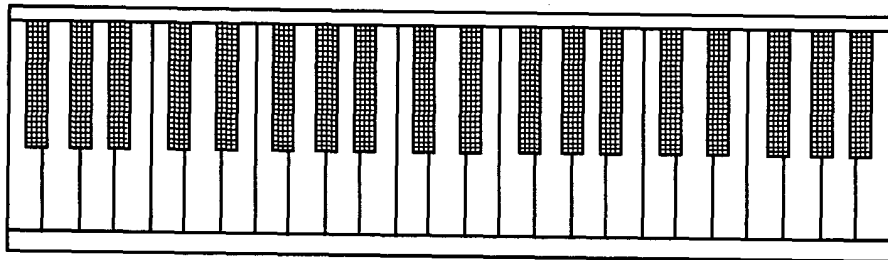
+1



Am =

C E A

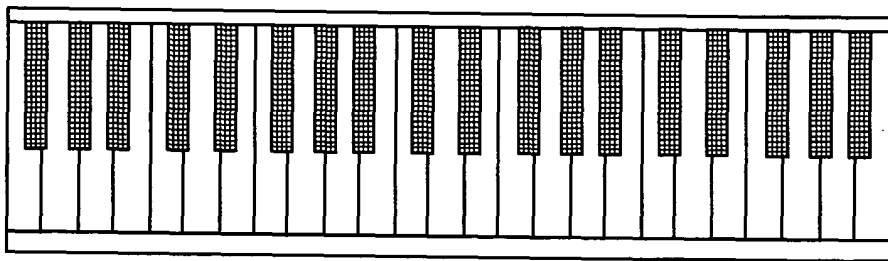
+2



Dm =

D F A

+2



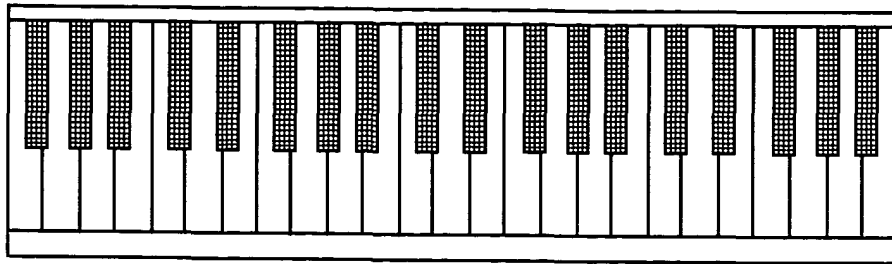
G =

D G B

Progression: C, Am, Dm, G

**FIG. 6**

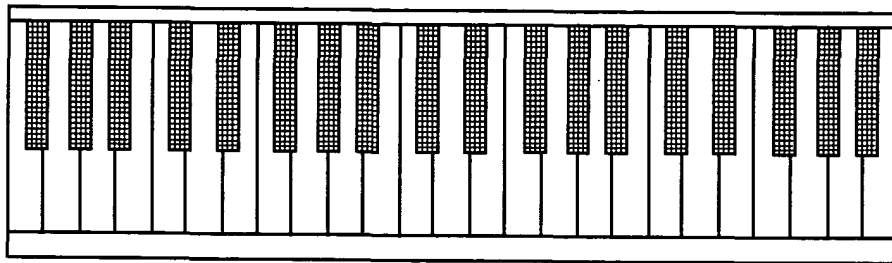
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C=

C E G

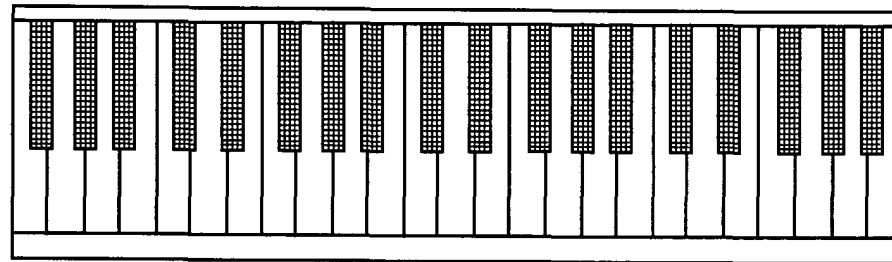
-1



Em =

B E G

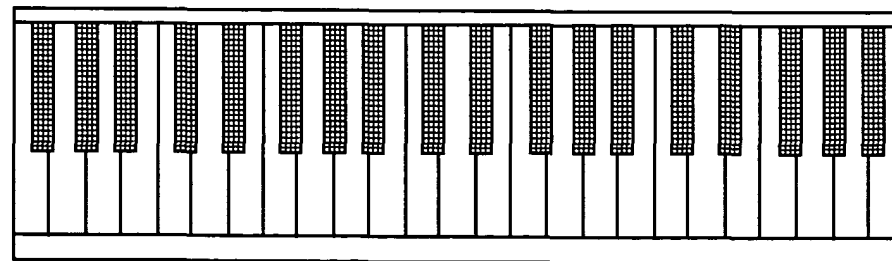
+3



F=

C F A

+3



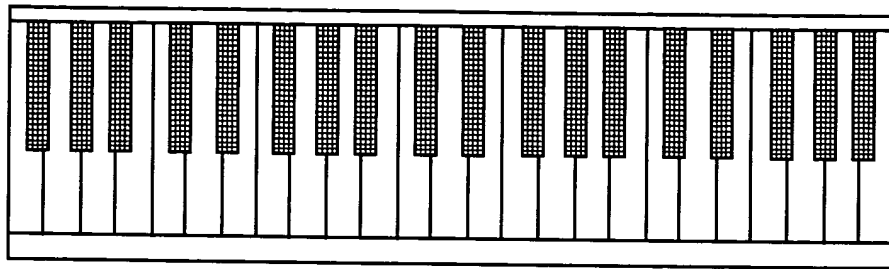
G=

D G B

Progression: C, Em, F, G

**FIG. 7**

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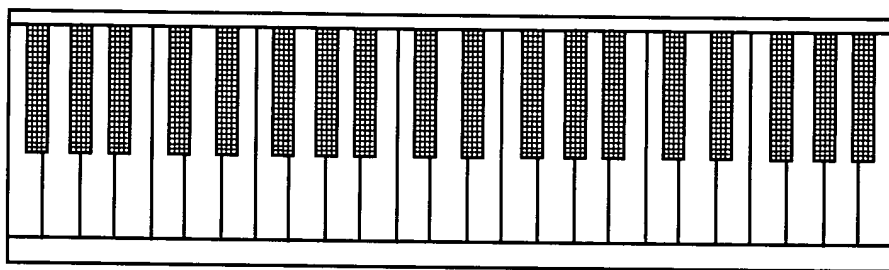
C =

C

E

G

-1



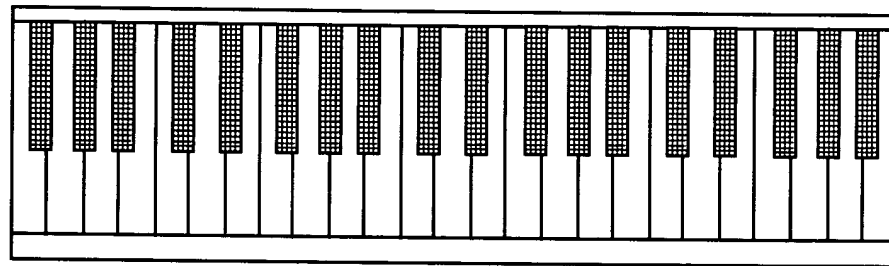
Em =

B

E

G

+2



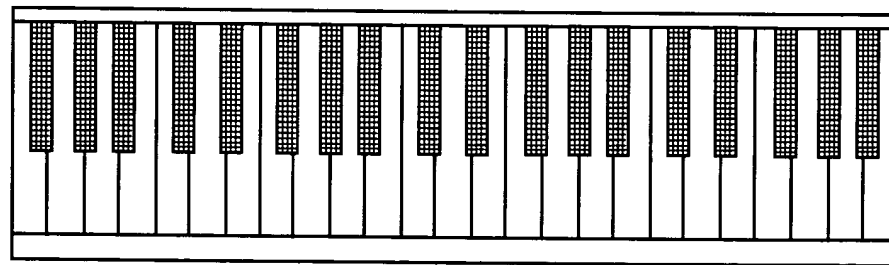
Am =

C

E

A

-1



C =

C

E

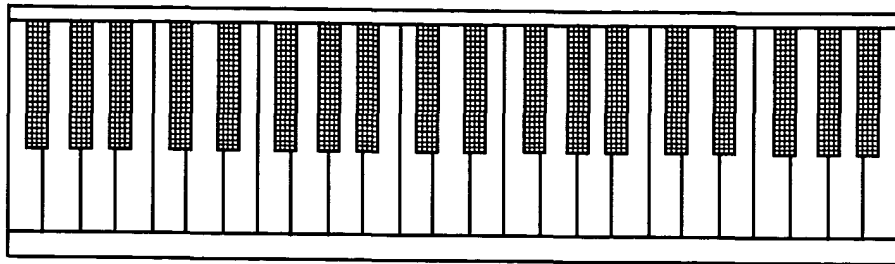
G

Progression: C, Em, Am, C

**FIG. 8**



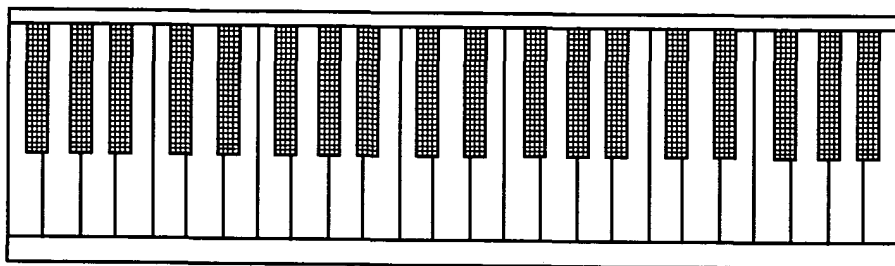
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C =

C E G

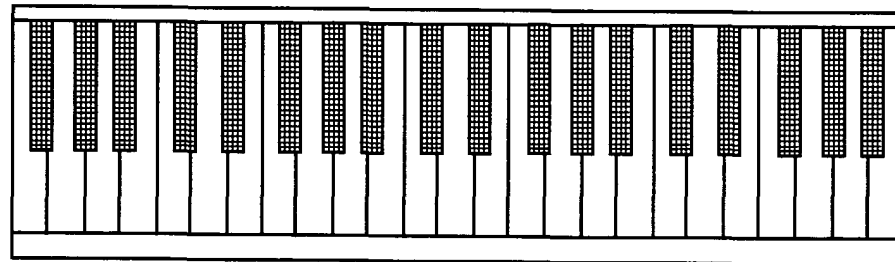
+3



Dm =

D F A

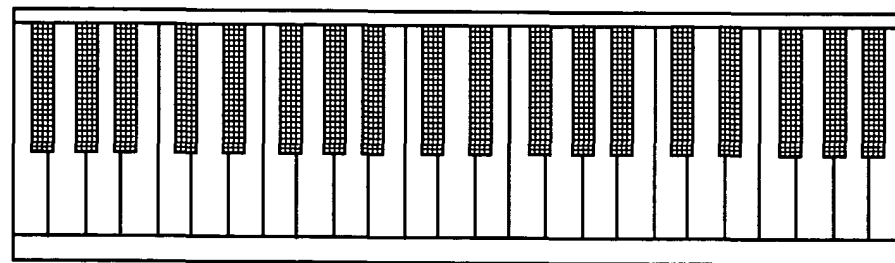
+3



Em =

E G B

+3



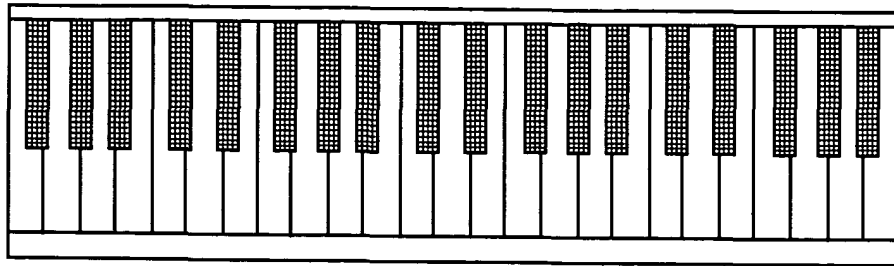
F =

F A C

Progression: C, Dm, Em, F

**FIG. 9**

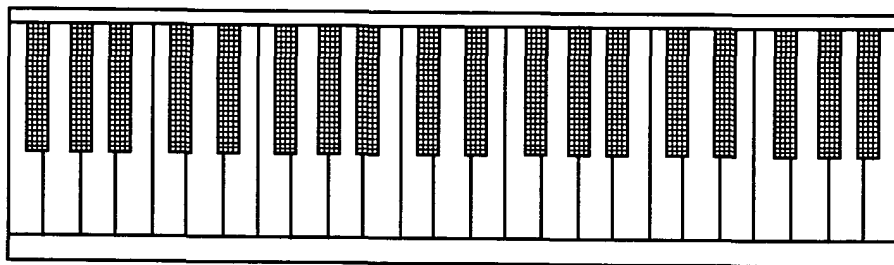
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C =

C E G

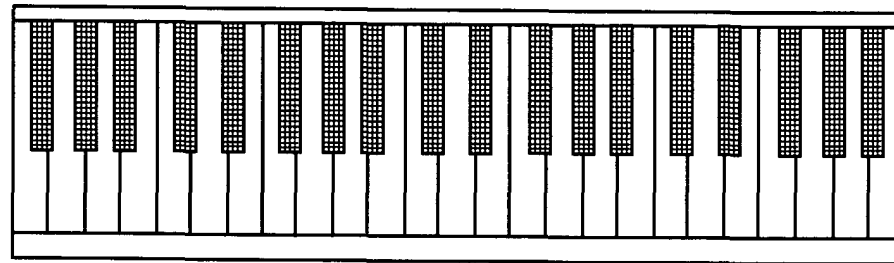
+1



Am =

C E A

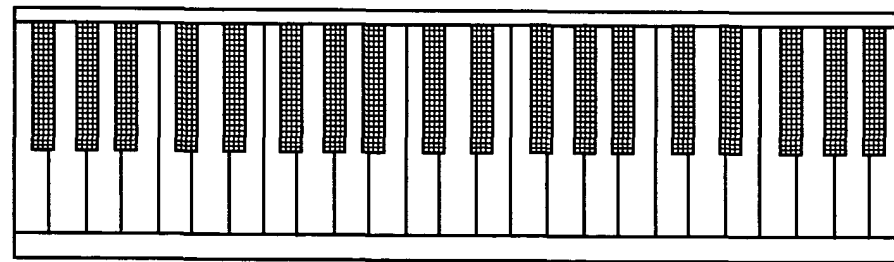
+1



F =

C F A

+3



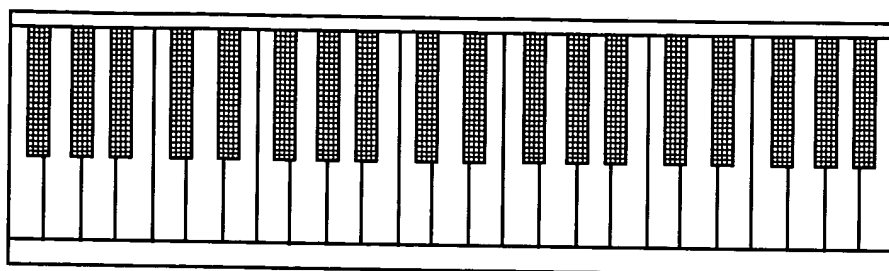
G =

D G B

Progression: C, Am, F, G

**FIG. 10**

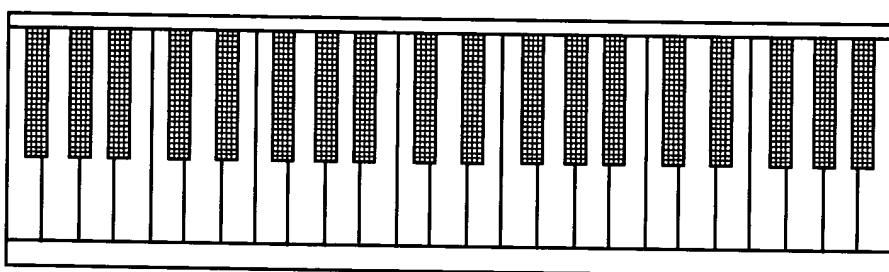
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C =

C E G

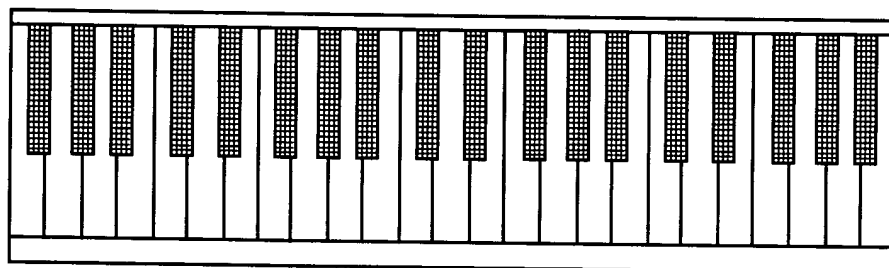
-1 & +1



E =

B E G#

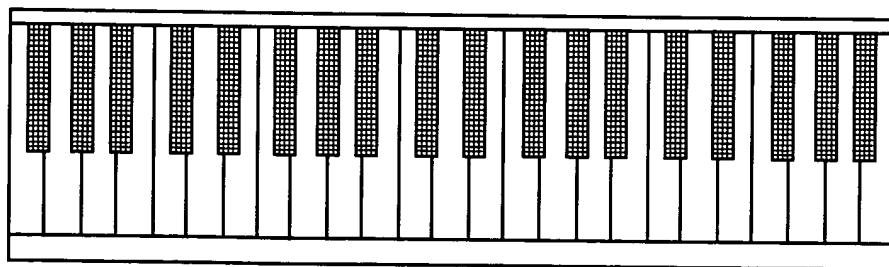
+3



F =

C F A

-1



Fm =

C F Ab

Progression: C, Emaj, F, Fm

**FIG. 11**

Root pos.



R



3



5

2<sup>nd</sup> pos.

3



5



R

3<sup>rd</sup> pos.

5



R



3

There are three basic shapes for chords: the root position, the second position and the third position.

Fig. 12